#1

XEM SKATERS

GENDERQUEER SKATE ZINE

Xem Skaters is a genderqueer skate fanzine that aims to give space to all genders in a binary environment by giving visibility to non- binary/queer/trans skaters, to introduce gender notions and knowledge in the skateboard community and ultimately open paths for individual identity building within skateboarding.

It features anything that is written/produced/created/photographed by genderqueer and genderqueer-friendly people that skate or have something to say about skateboarding and gender.

Xem Skaters is also an informative photography project showing persons that define themselves as non-binary and that skateboard.

Note: The zine is called Xem Skaters but it doesn't mean you have to use the pronoun "Xem" to be a part of it, we just chose the most neutral one we could find.

Words & Layout: Aimé Dabbadie

EDITOR'S NOTE

Here I am, writing the last lines of this fanzine, putting my crafty paper collages in indesign before the first print...
Making a fanzine has been an incredible journey.
The idea came on a sunday, waking up on my sofa, I had just been invited to show pictures at an exhibition featuring female skate photographers in London for the yearly Unicorn Jam. I first thought of showing pictures that I already had hanging out in my computer's drive. Then, I started thinking of shooting a new photo serie of non-binary people that skate - I wanted to show something different and something that I could really reflect in.
After some investigation, two sessions with Em and Leio, and a lot of networking, I realized that this project could have a bigger format, a wider audience and include not only non-binary people but all genderqueer people of the skateboard community. I know people that create zines and I always respected them for that but never thought of making one myself. Then, I also remembered the exciting feeling of being a kid receiving weekly comics magazine. With these mixed feelings of inexperience and excitement, I opened a tumblr under the name of Xem Skaters, wrote a sloppy call for submissions and asked people to share it around. I soon started to receive more and more amazing submissions, I also began to feel slightly overwhelmed and short in time. After taking a deep breath and arming myself with scissors and glue, I started putting together the fanzine you are about to read...

-Aimé Dabbadie, Xem Skaters

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DISASTER JACKS

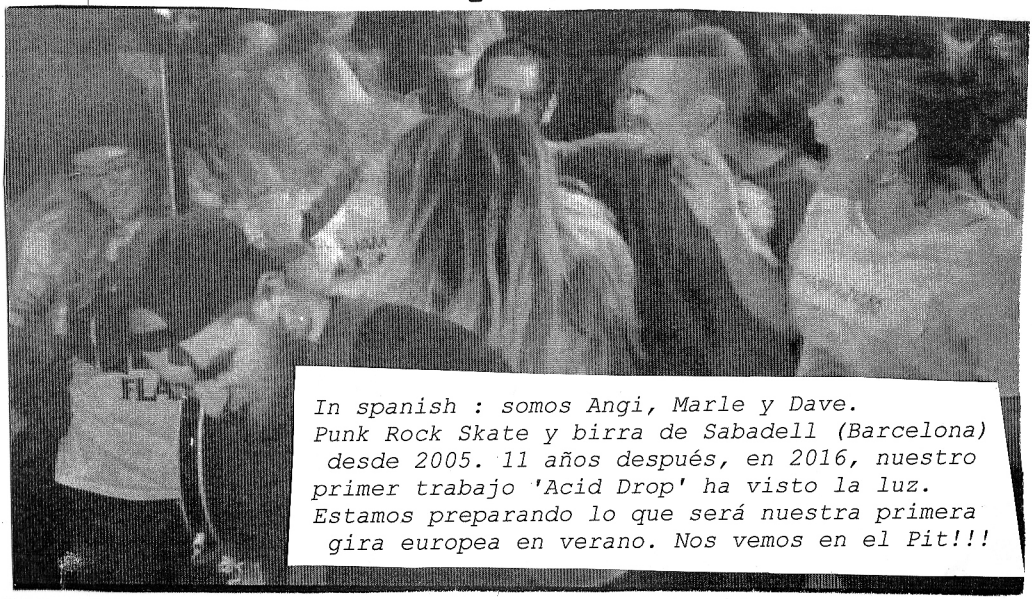
THE BEST SKATE PUNK ALBUM OF THE YEAR IS OUT!

MAKES YOU WANT TO GRAB YOUR BOARD, RUN TO THE STREETS AND RIP IT UP-

Disaster Jacks is a Punk Rock Skate y Birra Band from Sabadell (Barcelona) created in 2005.

They've been playing gigs all over Barcelona and surroundings and in skateparks for the skaterock party. Their energy is always incredible.

11 years after, they are releasing their first album "**Acid Drop**" !



In spanish : somos Angi, Marle y Dave. Punk Rock Skate y birra de Sabadell (Barcelona) desde 2005. 11 años después, en 2016, nuestro primer trabajo 'Acid Drop' ha visto la luz. Estamos preparando lo que será nuestra primera gira europea en verano. Nos vemos en el Pit!!!

ON TOUR IN EUROPE THIS SUMMER

— YOU BETTER NOT MISS IT!

FUCK THOSE from ACID DROP

FUCK YOUR OLD THOUGHTS
AND STOP RESTRAINING
JUST COME SO YOU CAN LISTEN
ALL THE SHIT THAT I'M THINKING
I KNOW YOU JUDGE ME
FOR HAVING TITS
BUT I DON'T GIVE A SHIT!

Marle: Drums
Dave: Bass - vocals
Angi: guitar - vocals

Check them out here:
https://disasterjacks.bandcamp.com/

INTERVIEW WITH CHELSEY FROM

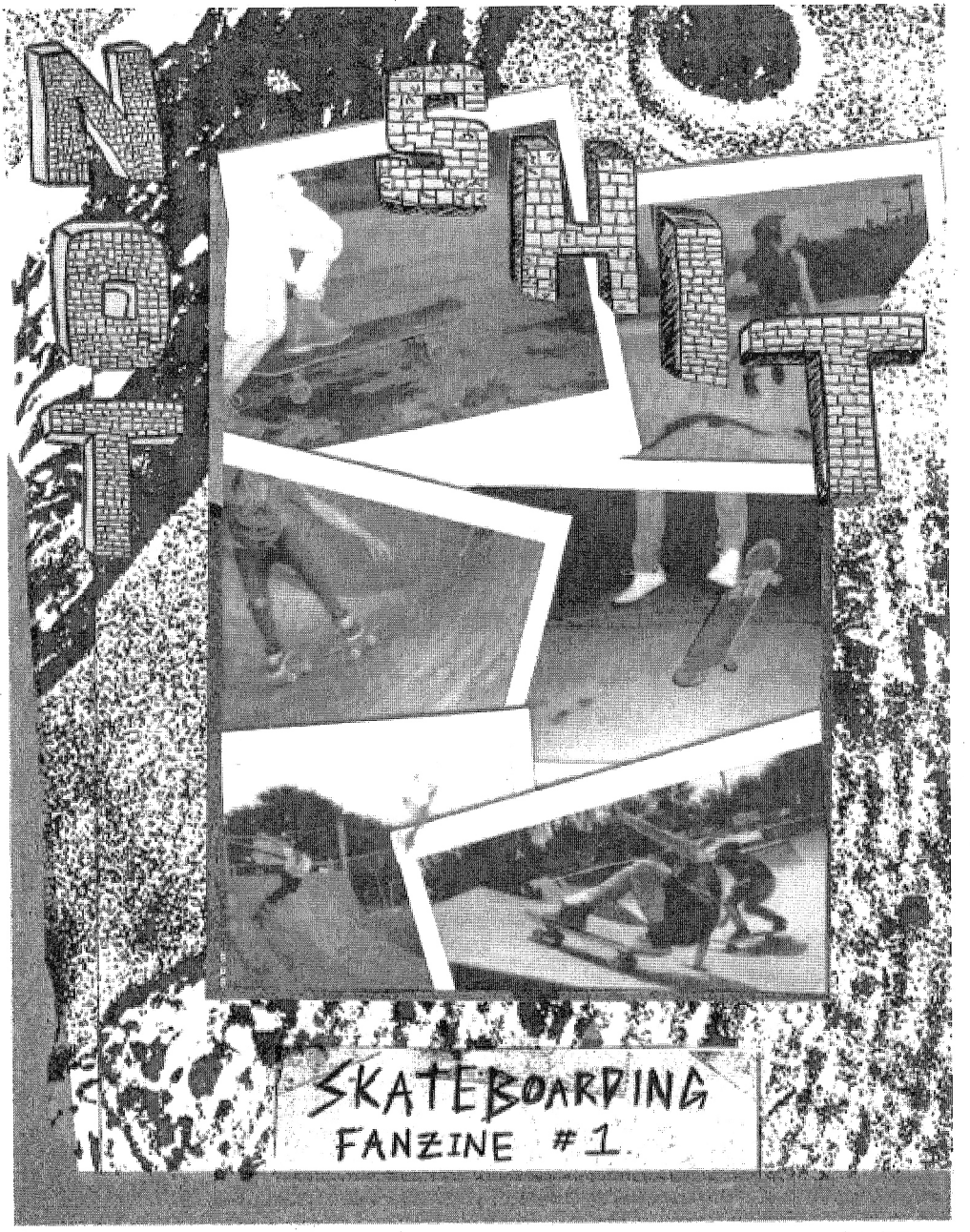
NOT SHIT ZINE

100% WHATEVER ZINE

Not Shit is a skateboarding fanzine from Oakland, CA for punks, freaks, queers, ladies of shred and weird boys. It contains art, photos, story submissions, interviews, skater profiles, awesome collages and more rad things for you to enjoy. In this interview, Chelsey tells us more about it…

Who created Not Shit Zine, when and where?
I created the zine in early 2015, out of Oakland, CA. Now the zine has a few regular contributors like Brie Goldstein who was living in Chicago and Sima Safavi Bayat who lives outside of Seattle.

How did you get the idea? (inspirations?)
I had come across a whole stack of Thrashers from the 80s at a junk sale in a small town in New Jersey... and I thought, damn this is so good looking. I guess it brought me to this time where skating was still new and raw. Even though Thrasher has always been capitalizing on skateboarding, the old school issues featured early skaters and their honest portrayals. I had always been thinking about how it felt to be a teenager skateboarding, riding the edge of sanity and breaking rules, but at the same time not getting to enter this wild space of boys who started before me and were too skilled for their own good. I thought it'd be so sick if there was a zine that had the similar aesthetics as say, one of those old Thrashers, but only featuring weirdo, punk, queers, freak skaters only. Not Shit grew out of this idea I guess, that skateboarding is supposed to be for outsiders or something.



Not Shit Zine cover - issue 1

NOT SHIT ZINE

What's the spirit of the zine?
Good at skating? who cares!
Bad at skating? who cares! Not Shit literally doesnt care.

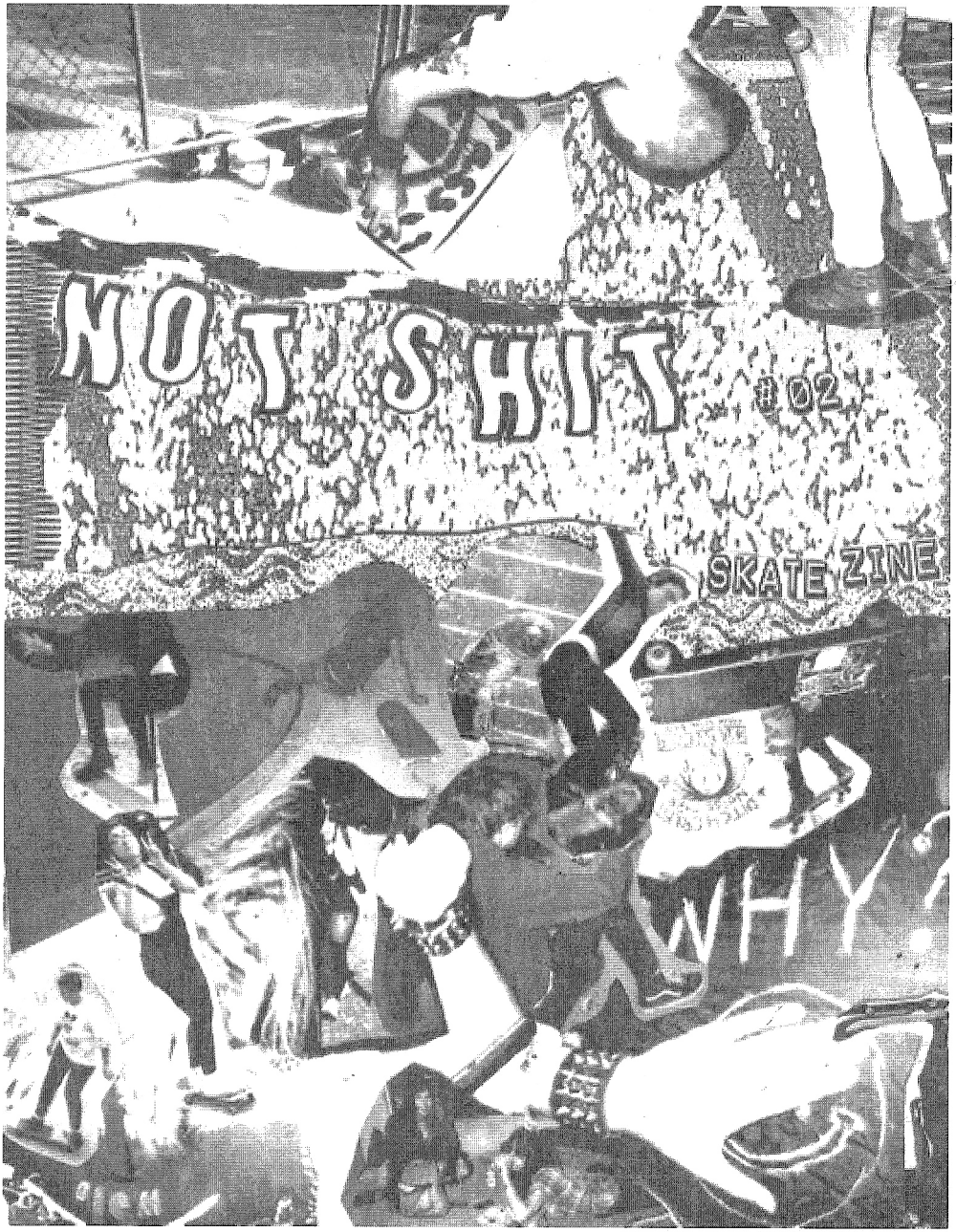
How many issues so far?
Working on the 4th one now

**" Good at skating? who cares!
Bad at skating? who cares!
Not shit literally doesn't care. "**

How's the scene where you live?
Filled with freaks and punks, old timers and new blood. I love the scene here-- we have bbqs, go on skate trips in our wrecked vehicles, film and photograph each other, bleach our hair, go to each others shows, support one another's creative projects, take over skate parks, infect the streets, get hurt, try new things, skate in boots, skate without bras, eat shit, be tough.

What do you want to show about skateboarding?
DIY is still something attainable outside of this world of mainstream boring skateboarding. We have the ability to create our own space, rules, projects, and whatever else we want.

What do you want NOT to show about skateboarding?
This mentality that you have to be good at anything to be taken seriously or in order to try something... umm its like, I'm a punk because I suck at everything and literally don't care about being the best person at anything. I like to get hurt, zone out, cut off norms on the side walk, and have a space where I can be weird and that's okay! So, its like, we don't necessarily need to show off some really skilled dude going off a 10 stair or whatever. We'd much rather show someone tight who sets up shows, writes zines, does art, who also can kick turn or something or do a wild boneless over a piece of trash on the street.

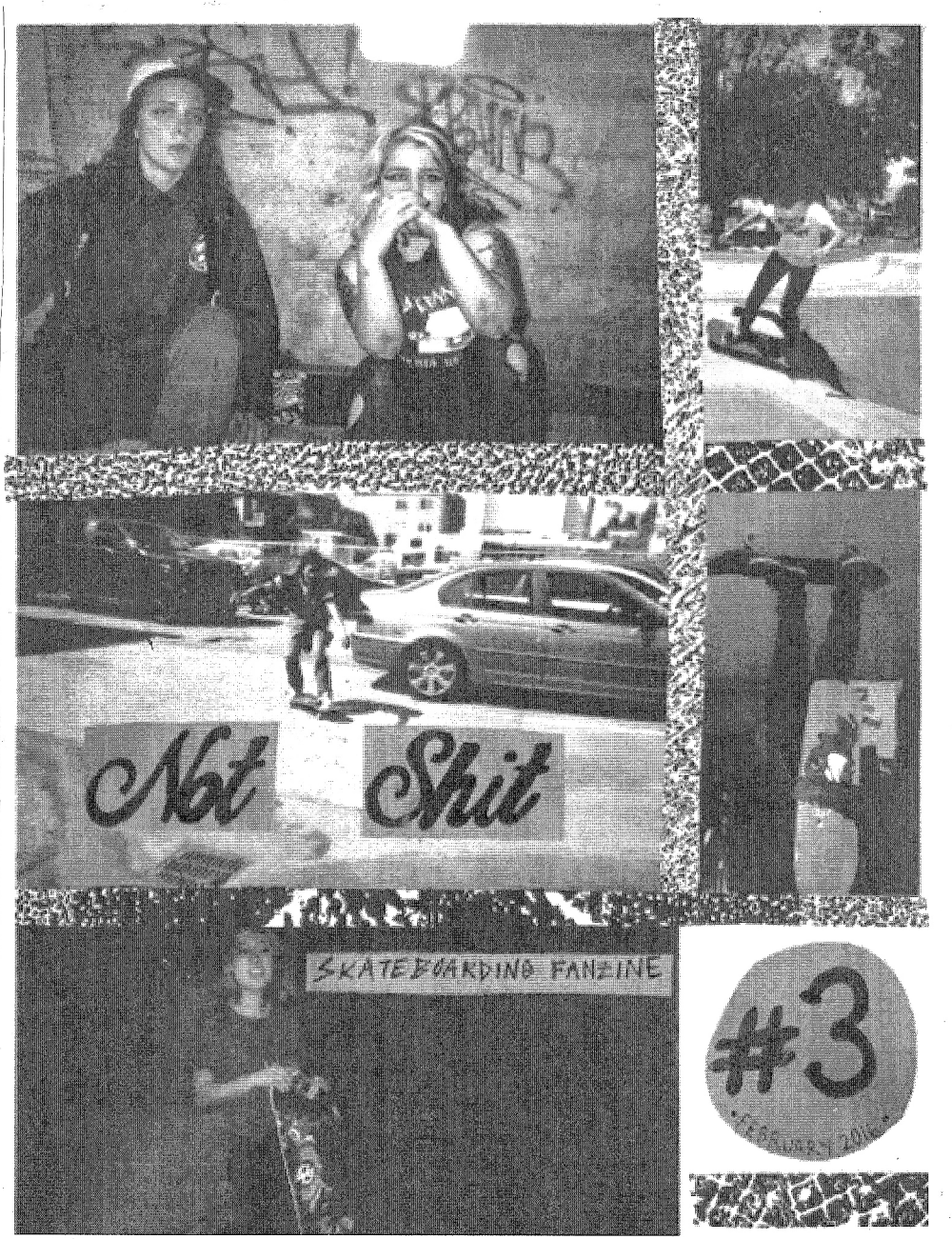


Not Shit Zine cover - issue 2

What's up this summer?
Not Shit will be touring Philadelphia and New York in August, and then heading all over Europe for a few weeks in October. I guess thats not summer but close enough. Keep your eyeballs peeled for more mix tapes, art, and skate jams.

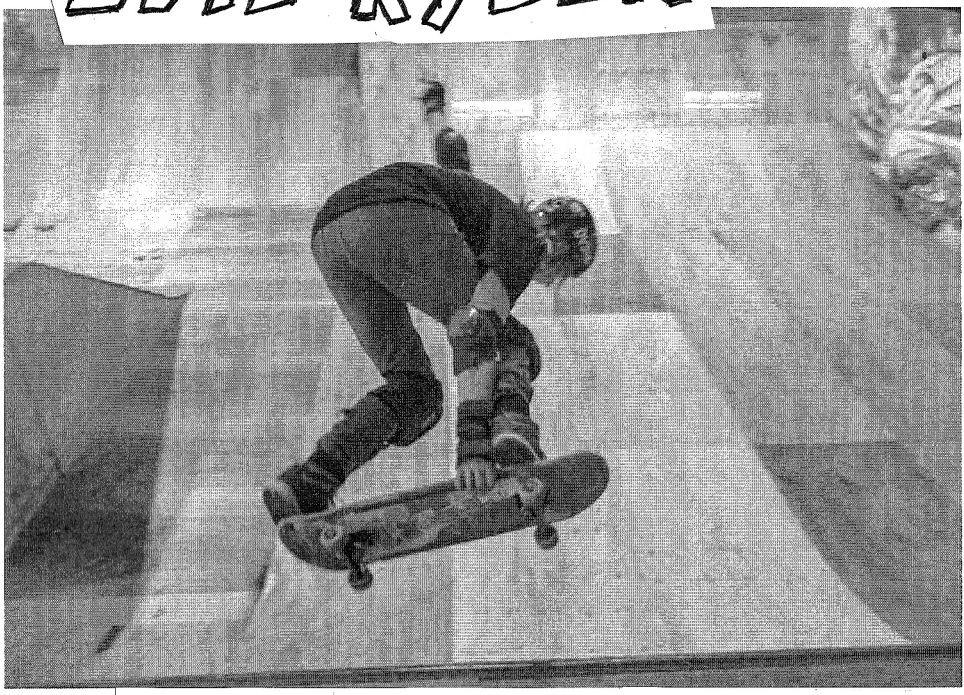
Where can we buy the zine?
At various record stores in the bay area, or send an email to notshitmagazine@gmail.com

Anything to add?
Do crimes



Not Shit Zine cover - issue 3

MEET: EVIE RYDER



Evie Ryder is a Trans Female/Gender Queer skateboarder, Social Worker, Film Maker, Performer, Consultant, Guest Speaker on Gender Diversity, Skateboarding Coach based in Brisbane West End, Australia

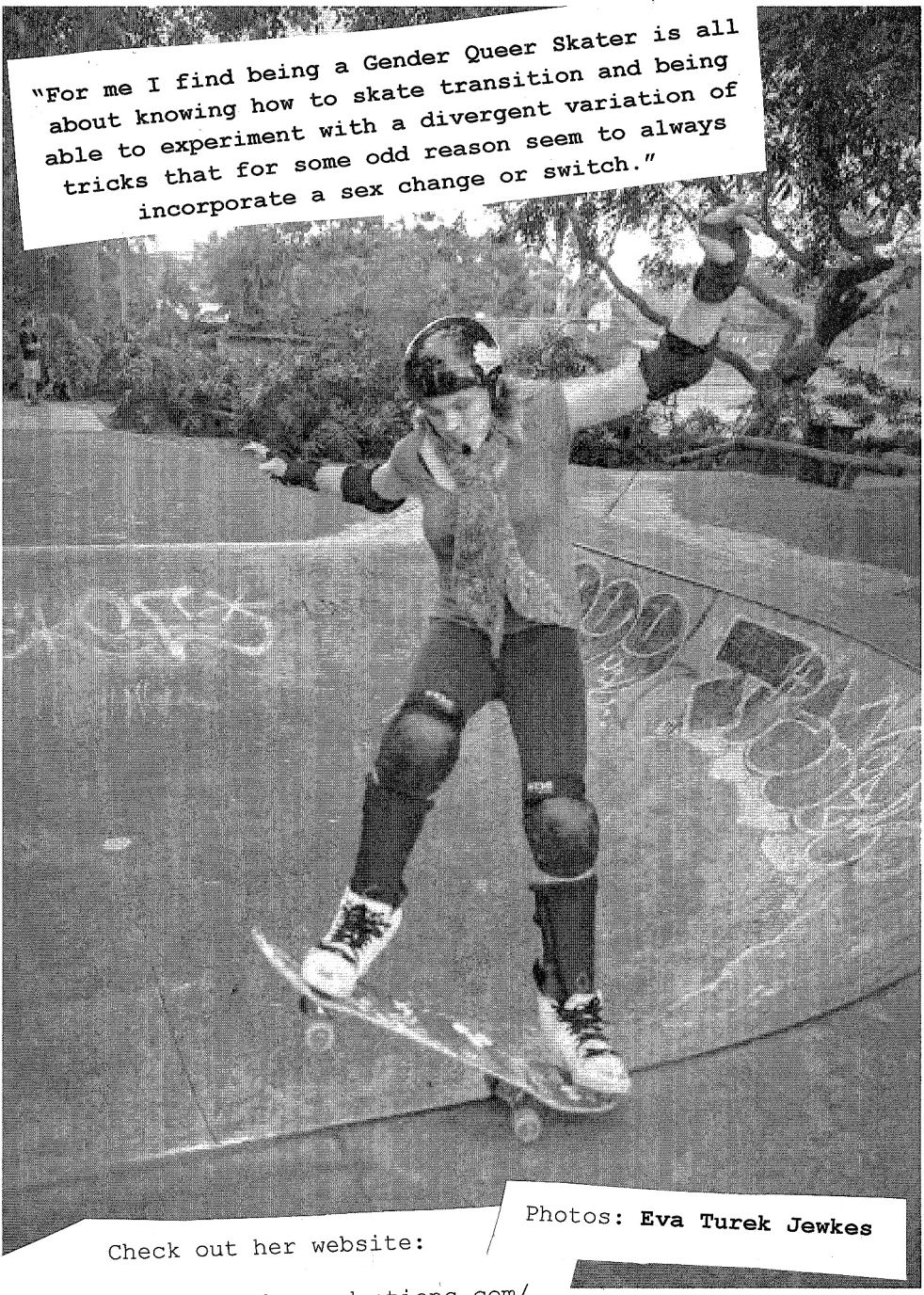
Here's a list of funny skate-related terms she sent our way:

"Cool Arse": Beyond cool skate board trick

"Its not butter chicken/tofu": I no longer feel safe lets leave the skate park

"Broe-Mansing": The chats you have with friends in-between skate board tricks

When a friend is only skating one kind of space, you give them shit by saying: **"It's all about the ledge with you"** or **"it's all about the bowl with you"**



Photos: **Eva Turek Jewkes**

Check out her website:

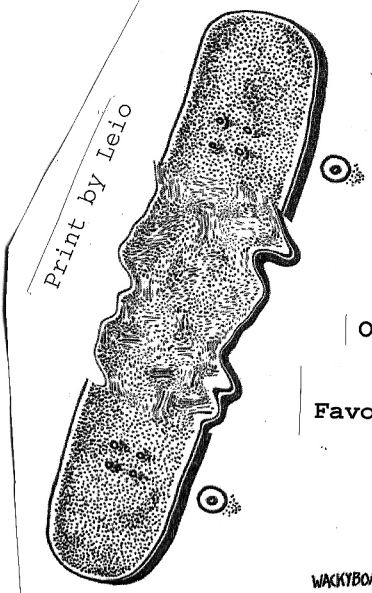
http://www.evieryderproductions.com/

INTERVIEW WITH

LEIO KIRTLEY

Photo: Aimé Dabbadie

I met Leio for a session at Sibbarp (Malmö) and I soon figured that they were an incredibly rad being, a cool skater that makes their own board prints and a very talented graphic/motion designer. Their level of creativity is through the roof and what they share with the world is fun yet technical and empowering. Read on to know more...



Name: Leio Kirtley **Pronoun:** They (Hen)

Age: 23 **Years skating:** 5 years

Hometown: Falkenberg

Now living in: Karlskrona

Passion(s): Skate, Crafts and Art, Music, Visual Communication

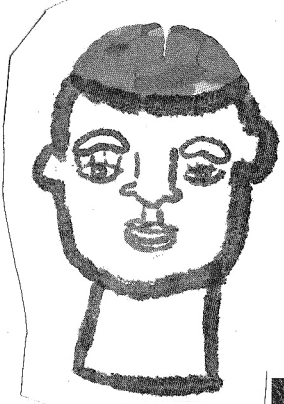
Occupation: Student, Graphic/Motion designer

Favorite song these days: Yokono; Invader Ace

Hero(es): Kathleen Hanna, Silvana Imam

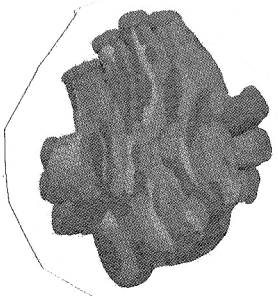
Tell me more about the stop motion project about gender you worked on?

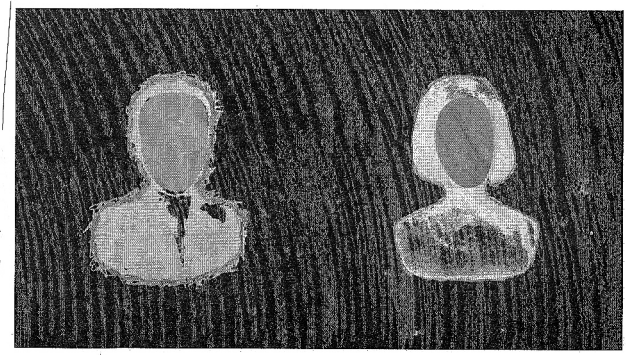
For 5 months Ashley Parkney and I have been working on an abstract animation short film about how fluid gender is - the name of the animation is **GenderID**. It contains abstract metaphors and sounds showing how blinded we are towards social norms in the society. It starts with the traditional view of gender and then it distorts with time to finally reconstruct itself, breaking out of norms. With this short film we want people to get an experience and to have an inner-reflection about their gender and we want to share knowledge to give a deeper understanding to everyone. We want to give them a new perspective!



GENDER ID

Screenshots from Gender ID



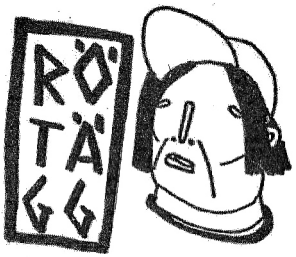


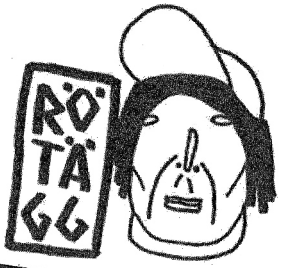
Tell me more about your role models in skateboarding and your way to self-acceptance?
Role models are very important; they have helped me accept who I am. Elissa Steamer was one of my first role models in skateboarding; I was around 11 y/o at that time. She was the only skater/athlete I could relate to, thanks to her I started skateboarding. Today Lacey Baker is a big role model, I don't know about Lacey's pronoun or gender identity but Lacey have been talking about gender expression and identity in interviews, and that makes a big difference because the skateboard community is very binary, there is no space for non-binary/queer/transgender skaters. The focus is mainly on men and now female skaters are taking more space. I think sessions for female skaters are great because it's needed but I think the skate community has to include other gender identities now. I did feel included and safe at those sessions when I identified as a woman but I always felt a bit awkward and nervous being there. That was because I didn't actually identify myself as a woman, I have always been queer/non-binary but I couldn't accept that because there was no place to be for me and I didn't have any queer role models at that time. Skaters like Lacey Baker or Hillary Thompson helps others who are not within the binary structure to feel more confident to express themselves, because they have someone that they can relate to and help them to accept who they are.

What are you up to this summer?
I'm working on some personal projects and working temporarily at a print company during the summer. When I'm not doing that, I'll be skateboarding or eating falafel in Malmö.

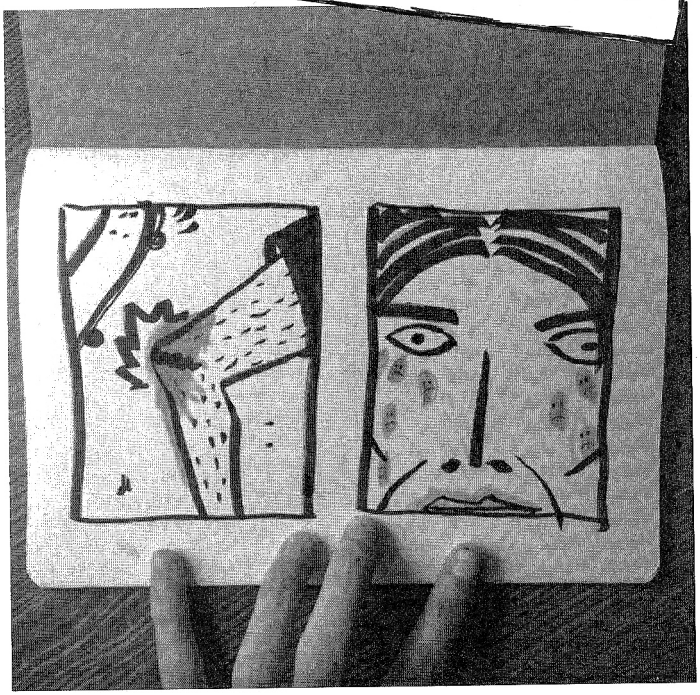
Blog ? Insta? Other links?
http://cargocollective.com/leiokirtley
Instagram: leio.kirtley

Photo: Aimé Dabbadie



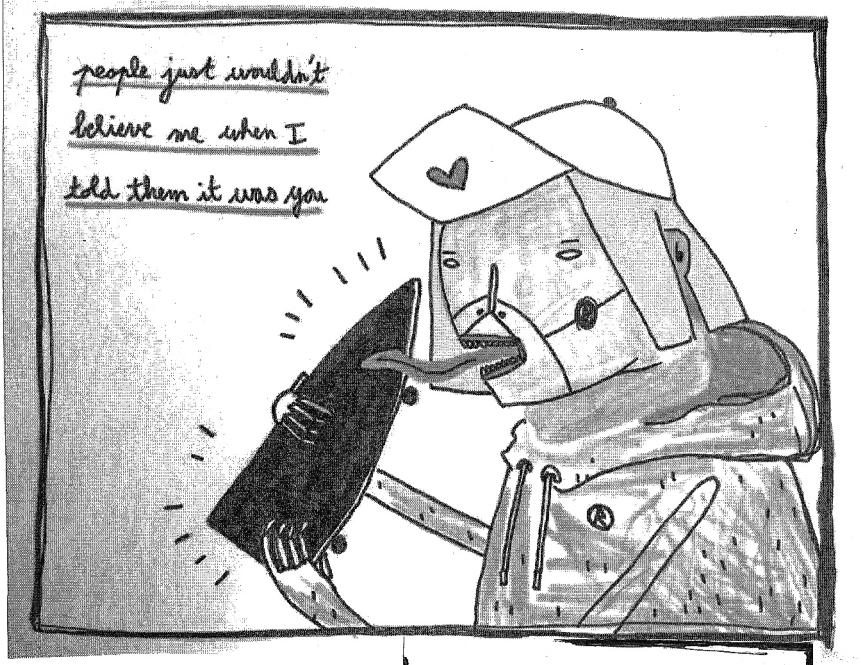


Rötagg is a really friendly and funny person based in Bordeaux, France, that will always find a way to put a smile on your face. Here are some of their drawings!



MEET RÖTÄGG

All drawings by Rötägg

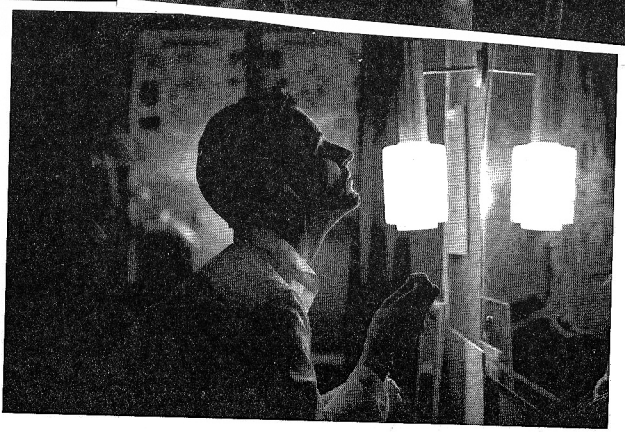


Instagram: @rotaggrotagg

Lucy Le Brocq

MEET

Lucy is born in Jersey, she is 29 and now lives in Brighton. She started skating at 25, she's also a talented surfer and an unstoppable globe-trotter. She is now a documentary photographer - she researches anthropology by living it, documenting and understanding people in different cultures and sub-cultures. Here is one of her project…



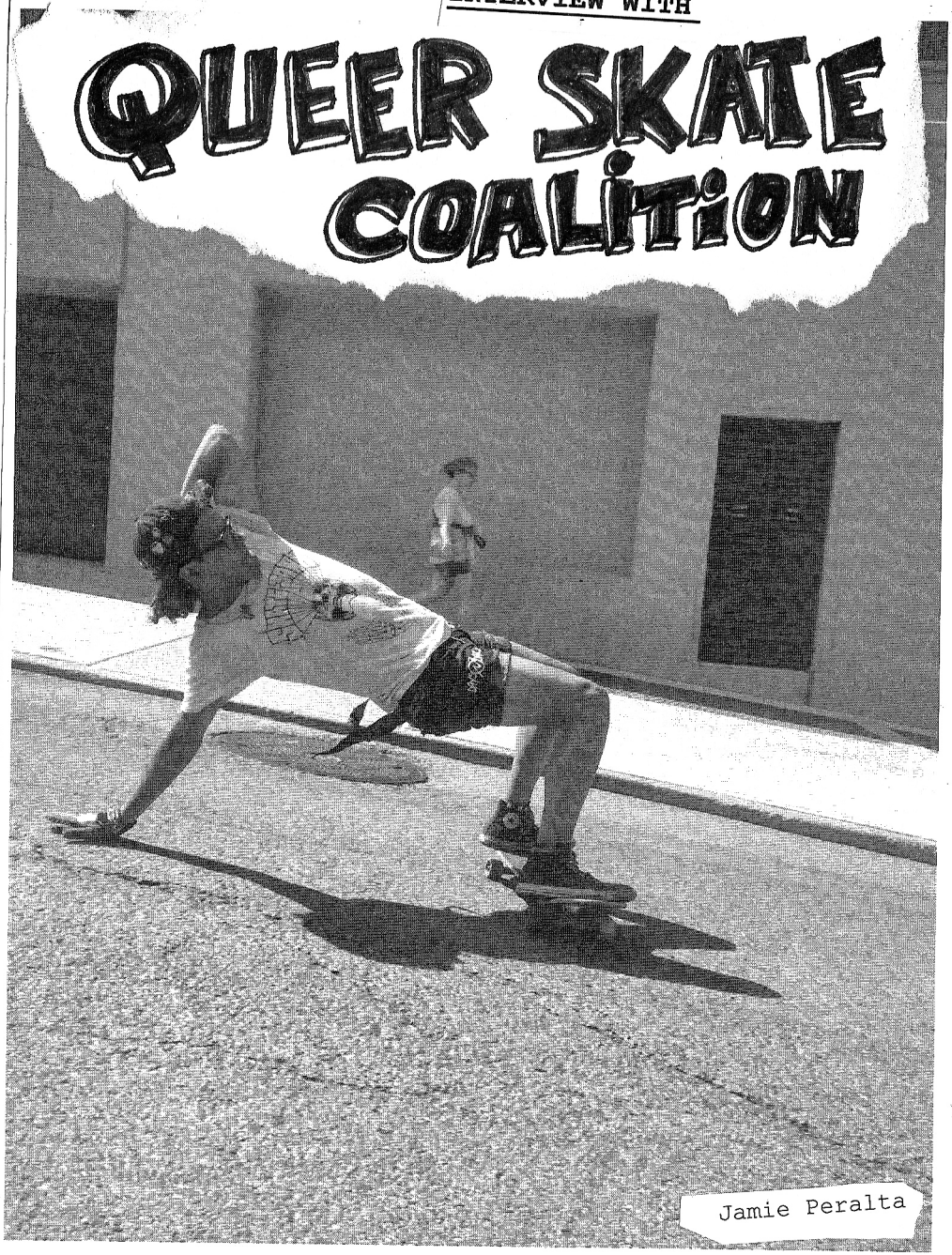
PROJECT (TRANS) FORMATION

"This current project was inspired by forward thinking Germany who a couple of years ago allowed for 'the third gender'. Elated at this thought of freedom as well as many others, I want this societal freedom to become OK in my country as well as many others. So, I am on this journey on the search for gender fluidity so I can help educate narrow-mindedness. So society has the opportunity to see beauty in others and be opened to minority. In this project I document drag kings in the transition period between becoming woman to man, many of whom identify as non-binary, genderqueer or gender expansive. These photographs open up a thought-provoking respect to identity and represent the emotions of transition."

www.lucylebrocq.com

INTERVIEW WITH

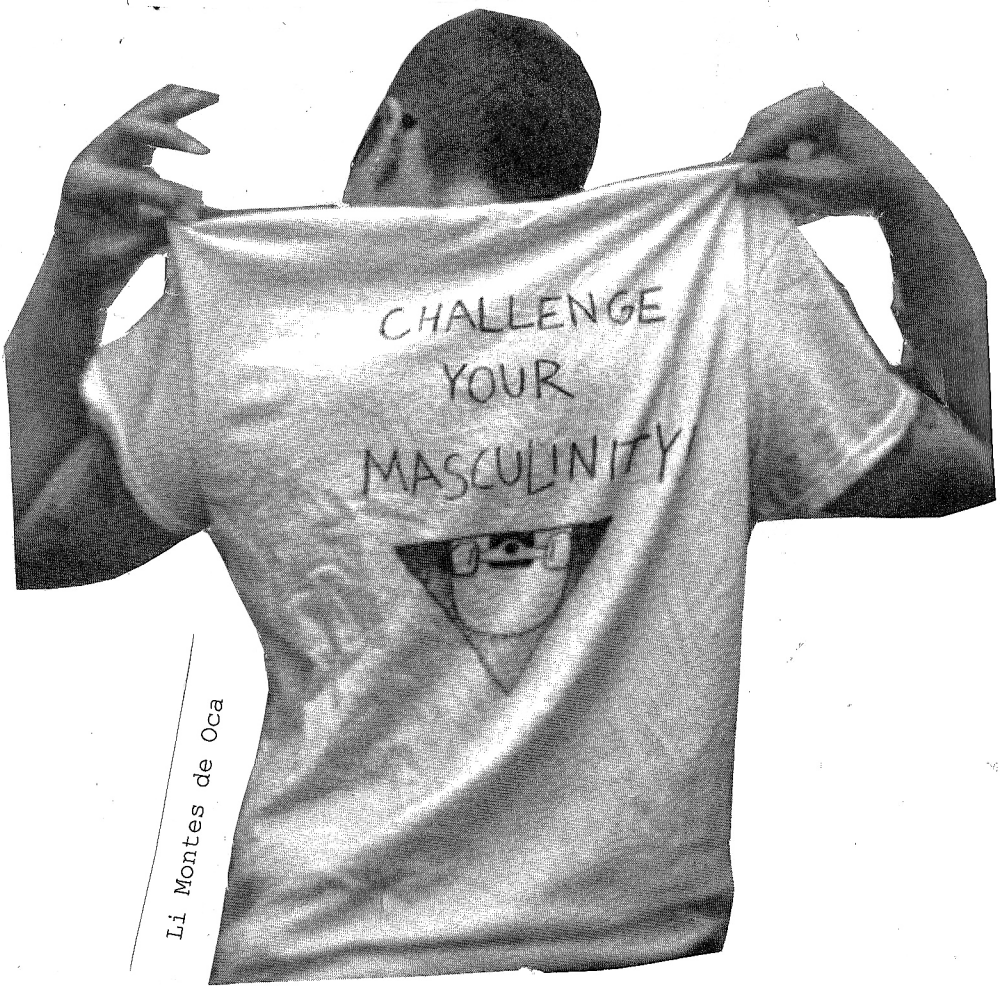
QUEER SKATE COALITION



Jamie Peralta

Queer Skate Coalition was created in 2015 in Brooklyn, NY. They are selling awesome DIY tee-shirt and patches and are giving all funds to Ali Forney that support homeless LGBT youth.
With QSC, skateboarding is all about having fun and being inclusive.

"Queering skateboarding one session at a time"



Li Montes de Oca

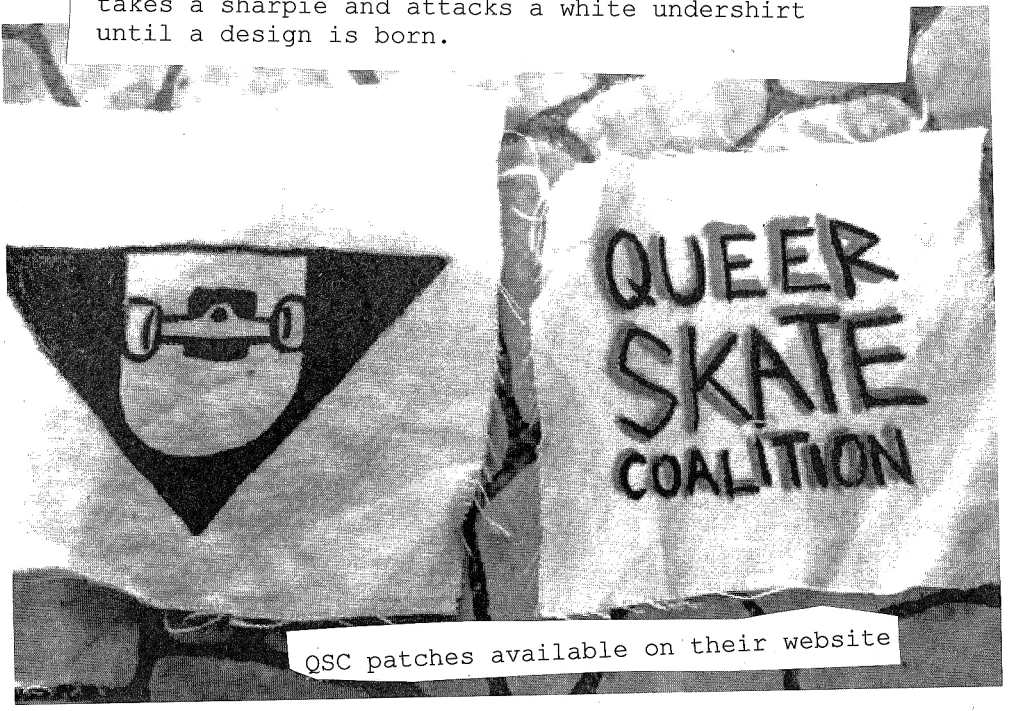
What is it all about?
QSC is a skate crew trying to make a queer and trans positive space in the skateboarding community. We find this important because there is a strong lack of spaces for queer/trans people in the skateboarding community to safely thrive. We hope to not only empower queer and trans people, but to deconstruct boundaries that have been making skateboarding not inclusive to everyone.

What's the spirit of the brand?
Very DIY. Very childish. Very adorable.

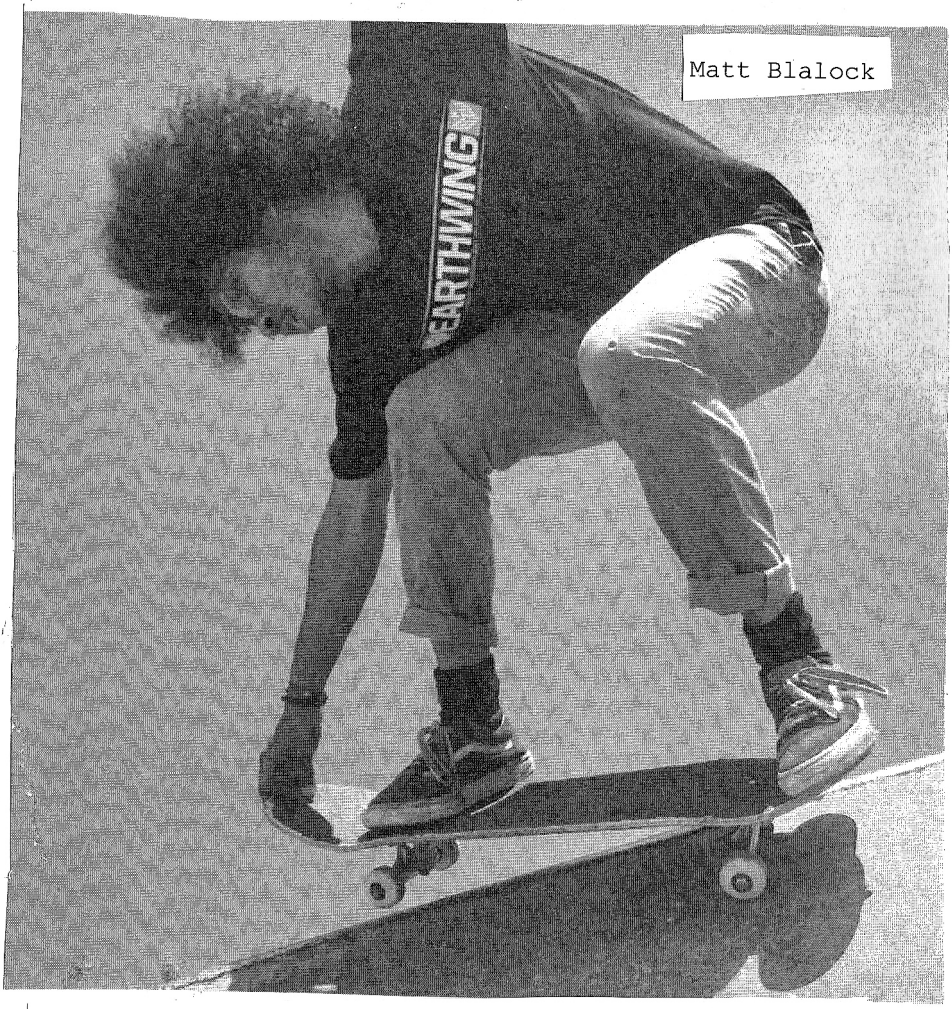
Who founded Queer Skate Coalition, where and when?
QSC was founded in October 2015, by Matt Blalock and Li Montes de Oca

Where is the brand based?
We are based in Brooklyn, NY

How do you decide to make your designs? Who makes them?
Well we have a very complex system where Matt texts Li an idea for a shirt at 3 in the morning and Li takes a sharpie and attacks a white undershirt until a design is born.



QSC patches available on their website



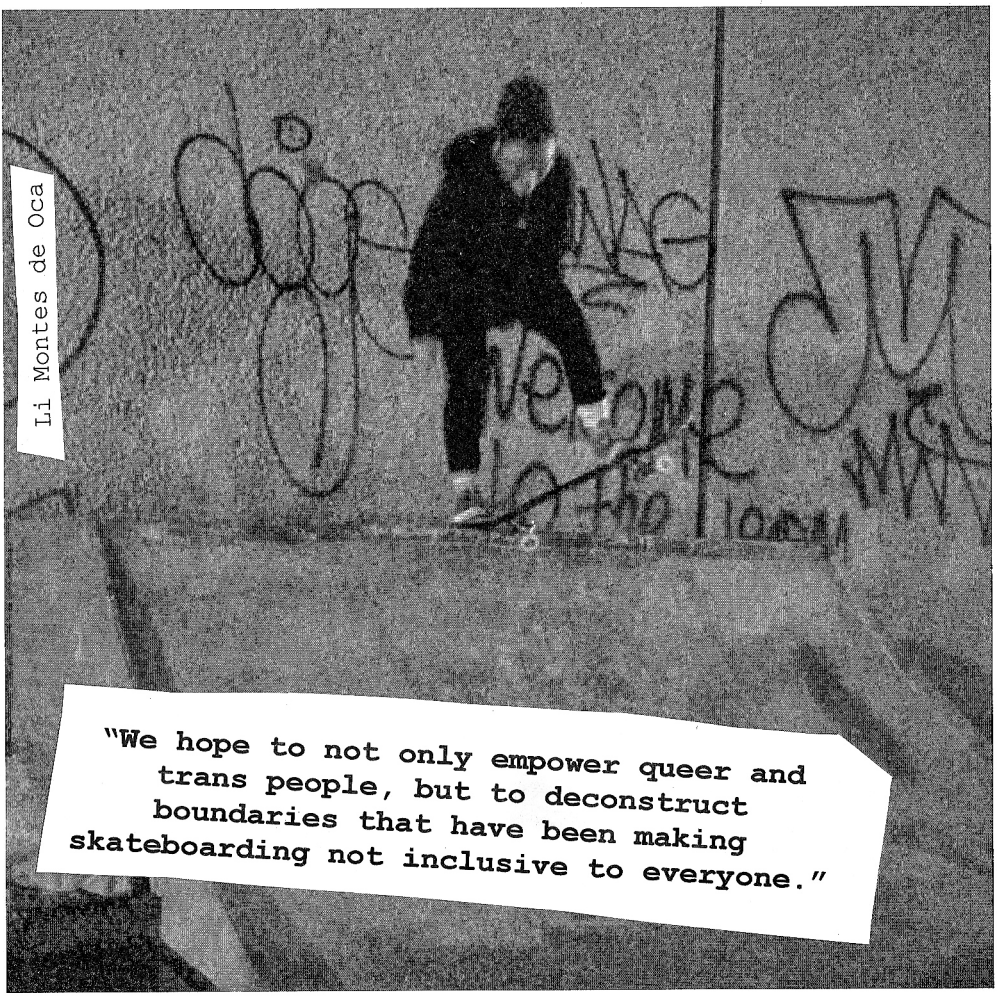
Do you have any riders?
We don't necessarily have the conventional "team rider", we consider anyone who supports our cause to be a team rider. We think that skateboarding should be about having fun and having a community, so anyone who supports queer and trans skaters is part of our group if they want to be!

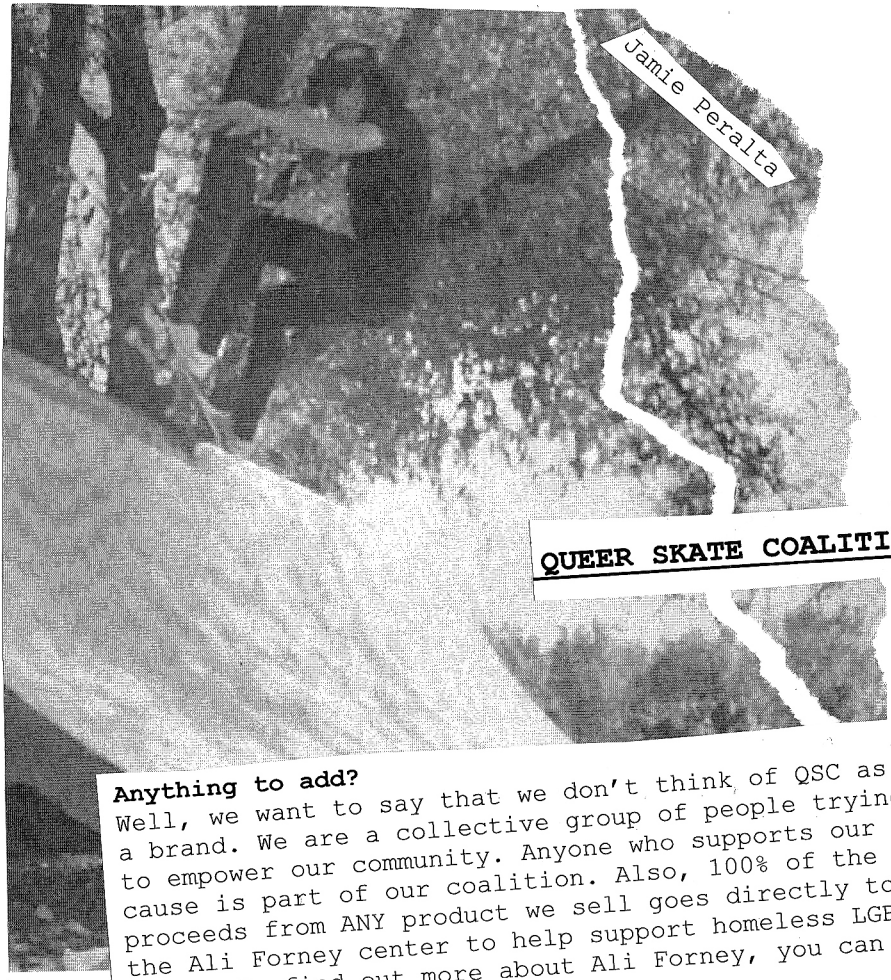
How's the skate scene where you are?
Oh, you know, oppressive.

Do you have any videos we can check out or any video in the making?
We put up some clips and pictures in our instagram, and we are working on coming out with a video by the end of the summer. We definitely plan on including clips of anyone who wants to be in our video, specifically queer/trans people and q/t people of color especially.

Projects for the future?
We definitely want to come out with a skate video, as well as raise some money for Ali Forney!

Where can we buy your products?
We have a website! Also if you're in Brooklyn, you can buy stuff off us in person!





Anything to add?

Well, we want to say that we don't think of QSC as a brand. We are a collective group of people trying to empower our community. Anyone who supports our cause is part of our coalition. Also, 100% of the proceeds from ANY product we sell goes directly to the Ali Forney center to help support homeless LGBT youth. To find out more about Ali Forney, you can go to aliforneycenter.org

We just want to bring together a small community and help it grow, cause skateboarding is fun and anyone should be allowed to skate if they want to and can.

FOLLOW / SUPPORT =

INSTA:
@QUEER_SKATE_COALITION

WEBSITE:
QSC.BIGCARTEL.COM

INTERVIEW WITH

Em Göthberg

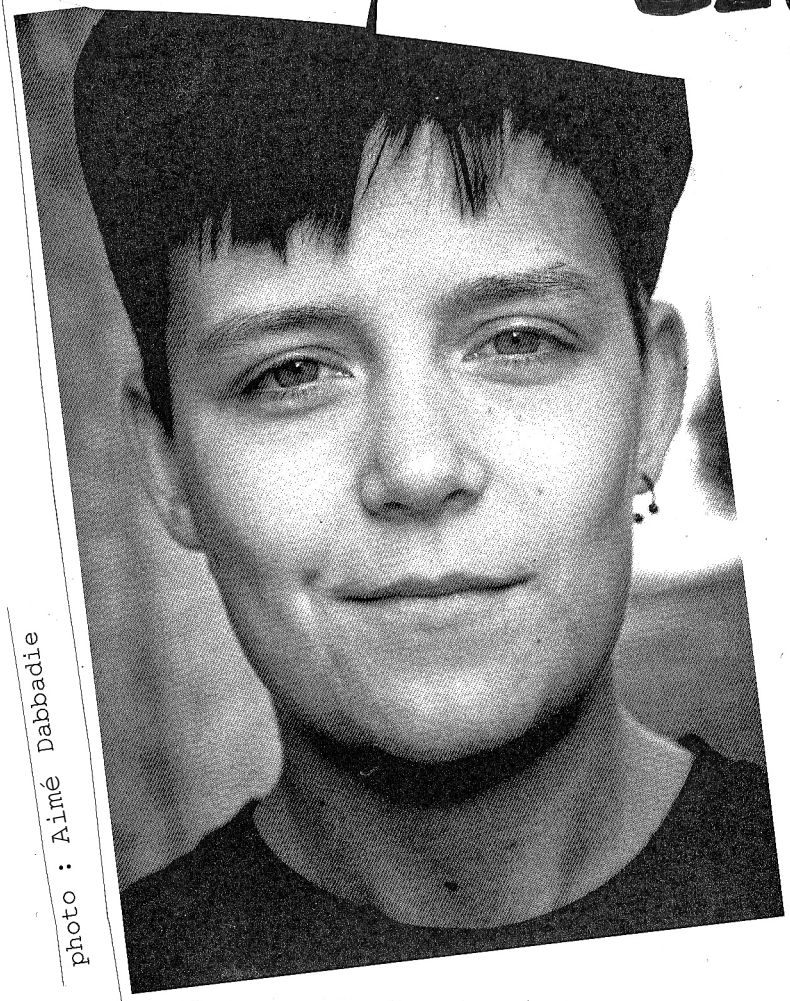


photo : Aimé Dabbadie

I met Em when I moved to Malmö last October at the Tösabidarna sessions. We clicked instantly! After a while, we decided to sit down and talk about gender. There, we found common ideas and values. I decided to make an article about them because they are impressively active in the art/music/transgender scenes. Read on to know more…

Name: Em | **Pronoun:** He/They | **Age:** 23

Hometown: Stockholm, Sweden

Years skating: 2 | **Now living in:** Malmö, Sweden

Passion(s): Music, my band, skating

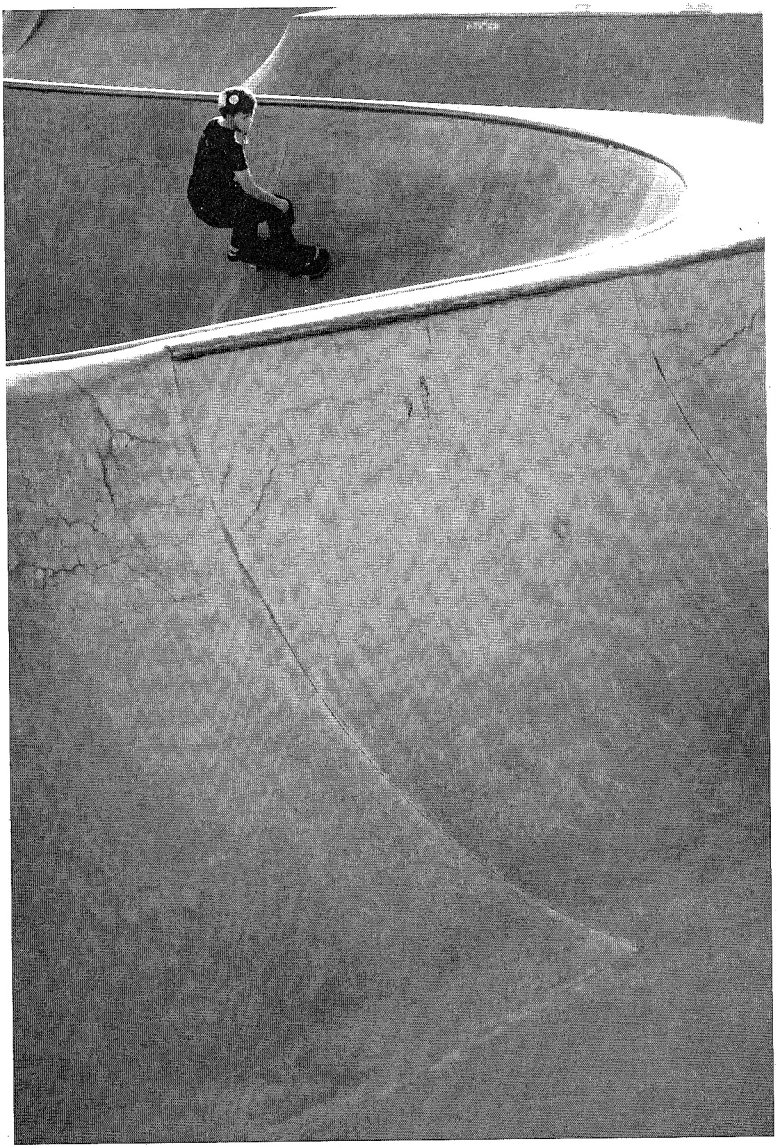
Hero(es): Vanessa Torres and Simone de Beauvoir

Occupation: Sound Engineer and DJ

Favorite song these days: Amanda Bergman - Flickering Lights

Tell me more about Femtech Festival? Me and some friends organized a feminist electronic music festival in Uppsala in 2014. We were tired of the already existing festivals in that genre who would only have dudes playing there. It was very DIY and so much fun, even if we had some rough patches. We invited artists like Louisahhh!!!, Planningtorock, JUCK to play at our festival. It was a great experience and I hope, a wake up call for a lot of festival organizers.

Tell me more about your DJ'ing? I started in my bedroom when I was 16 years old, after i had been to a DJ-workshop. At first I downloaded a cracked version of a DJ-software and started to practice. Then I saved up a shitload of money and when I was 17, I bought my first DJ-equipment. I was dreaming of playing in underground techno parties, but it took a few years before I got out there. Today I play at various venues, from underground clubs to commercial parties. It's a great job on the side, I really love it.



Em - photo : Aimé Dabbadie

Tell me more about your bands? I've got two bands, Sore Sight and Aldrig Ensam. We play very different music! In the first band we play indie rock, and in the other one we play melodic punk. Aldrig Ensam went on tour this winter and released an album "Dö Fort Europa". Sore Sight are working on our first EP.

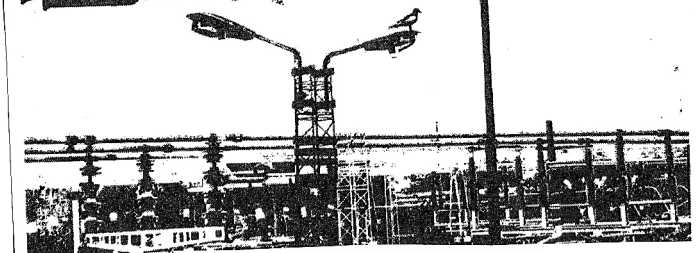
Any other activist project you participated in? I work with Popkollo, a music camp for trans youth and girls. It's mostly volunteer work. We organize camps for young people so they can try to play instruments, play in a band or produce music with a computer. It's great to see them be so creative and getting out there.

"[...] I QUESTIONED MY PLACE IN THIS SEPARATISTIC GROUP"

Tell me more about your position in the female sessions and female skateboard community? I started out skating in a girls only skateboard community. It was good in the beginning because that's where I felt most comfortable. But with time, and as my trans identity started to feel more clear, I questioned my place in that separatistic group. Now i don't go to "girls skate meetings", but I still skate with my friends, that are mostly girls.

What are you up to this summer ? I'm working at my summer job as a sound engineer at a children's theatre in Malmö. Then I will work at the music camp. And of course, skate a lot!

ALDRIG ENSAM



MELODIC PUNK FROM MALMÖ SWEDEN

They started out in early 2015 in a kind of known rehearsal space in Malmö - "Repa 13". It is accessible for trans people and women only, and a lot of bands have had their first show together in here. Since then, they have played several times in Malmö, and have been on tour in the north of Sweden in february 2016- the same month they released their first album "Dö Fort Europa". A lot of the songs on that album are about fighting neo-fascism, psych-radical struggle and how we stay together in hard times.

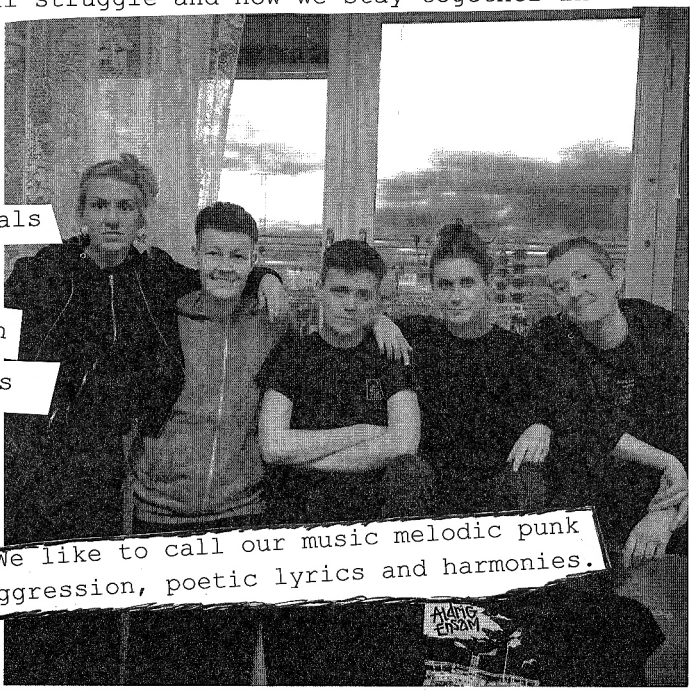
Gina - Bass

Linnea - Guitar and vocals

Lina - Vocals and synth

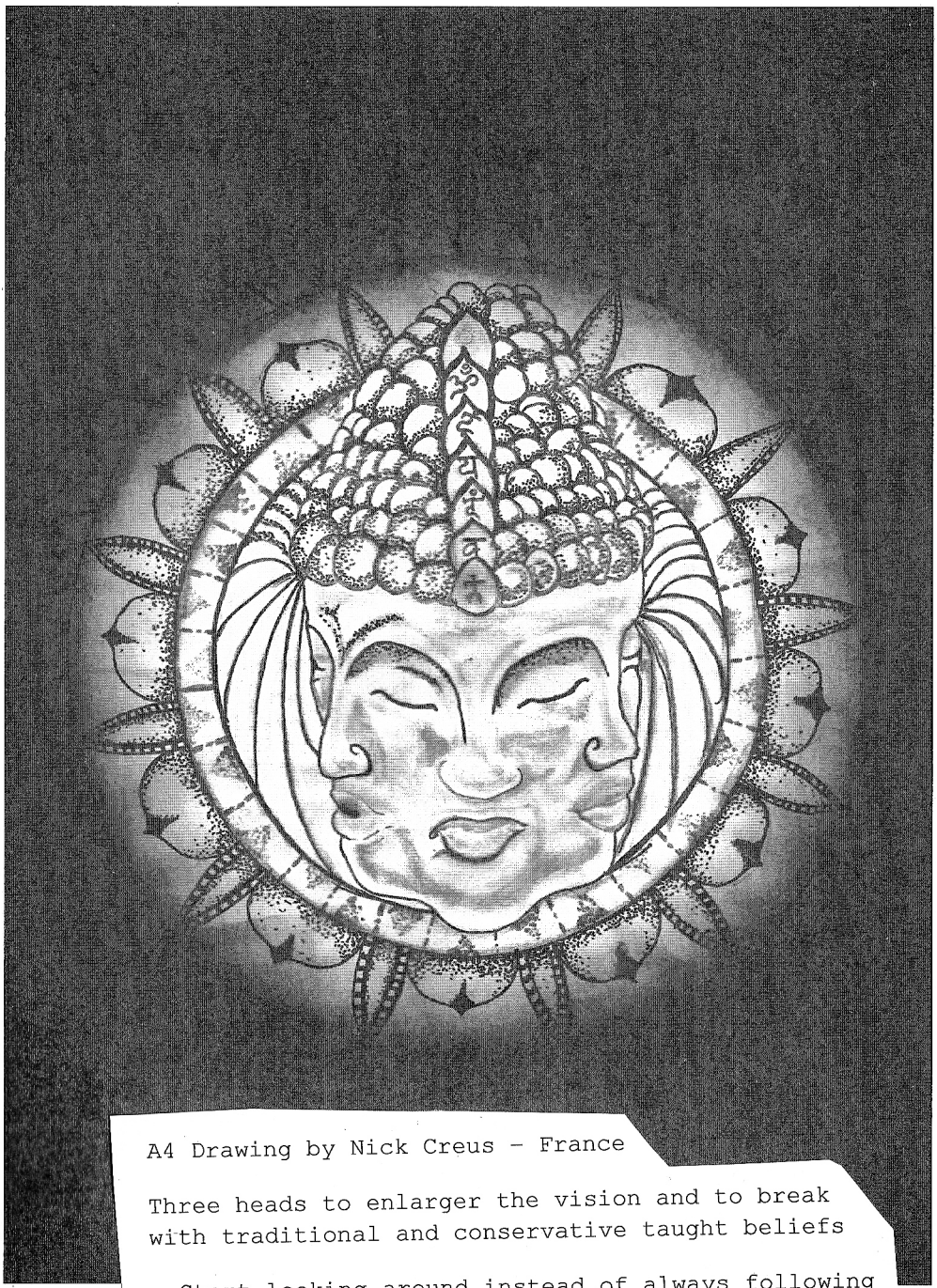
Lilo - Guitar and vocals

Em - Drums



We like to call our music melodic punk - a mix of aggression, poetic lyrics and harmonies.

Promo picture for Dö Fort Europa, 2016
https://soundcloud.com/aldrigensam



A4 Drawing by Nick Creus - France

Three heads to enlarger the vision and to break with traditional and conservative taught beliefs

- Start looking around instead of always following the line

GOOD TO KNOW

Some Genderqueer Identities

Agender: Someone who has no gender. They are genderless.

Aliagender: Someone who defines their gender as 'other' or apart from existing genders.

Androgyne: Someone who identifies as androgynous, gender-wise.

Androgynous: A style of clothing or appearance, androgyny is also a type of genderqueer, the state of being inbetween man and woman, or both man and woman.

Bigender: Someone who has two genders, typically man and woman (but not necessarily). They either identify as both, or they move between the two.

Boi: From the Butch and Femme Lesbian communities, the Black/POC Lesbian and Trans* communities, queer Kink communities, and probably many others, boi is a variation on boy and can mean butch lesbians, young gay men, tomboy-like identity, DFAB trans people, sub/bottom, etc.

Cisgender: Someone whose sense of personal identity and gender corresponds with the sex they were assigned at birth

Demiboy: Someone partly a boy, and partly something else, without defining that other part.

Demigirl: Someone partly a girl, and partly something else, without defining that other part.

Enby (or NB): Short for Non-Binary, someone whose gender is simply non-binary.

Genderfluid (or fluid): Someone who is genderfluid moves between genders; their gender is not something that they or anyone can pin down and define.

Genderfuck (or genderf*ck): Someone who is a genderfuck purposefully messes with people concepts of gender, literally, they fuck gender.

Shark attack of love - Collage by Rosa Mackenzie

Genderqueer: An umbrella term for all genders other than man and woman, or someone who simply identifies as another gender, a queer gender.

Gender Variant: Someone whose gender is varied, either in a fluid or static way.

Intergender: Someone whose gender is in between two other, 'full' genders, such as an androgyne feeling that theit gender falls between man and woman. Often used by intersex people.

Neutrois: Similar to agender, but often including transition, someone whose gender is null or neutral.

Non-Binary: An umbrella term for all genders completely outside of the man/woman binary, or someone who simply identifies as outside of the gender binary.

Pangender: Someone who is all genders. This, by literal definition, includes culturally specific genders and is problematic and probably appropriative.

Polygender: Someone who has more than one gender, either identifying as more than one gender at once, or moving between genders.

Situational Genderfluid (or situational fluid): Someone who is situationally genderfluid moves between genders based on their enviroment. As a sub-section of genderfluid, it implies a pattern.

Third gender: Not the best terminology, as this phrase was used by Colonialists to other and pathologise traditional genders and gender roles. Unlike androgynous and agender, some people consider themselves to be a third gender, one outside the concepts of masculine and feminine, although this is hard to pinpoint, as different people experience this feeling differently.

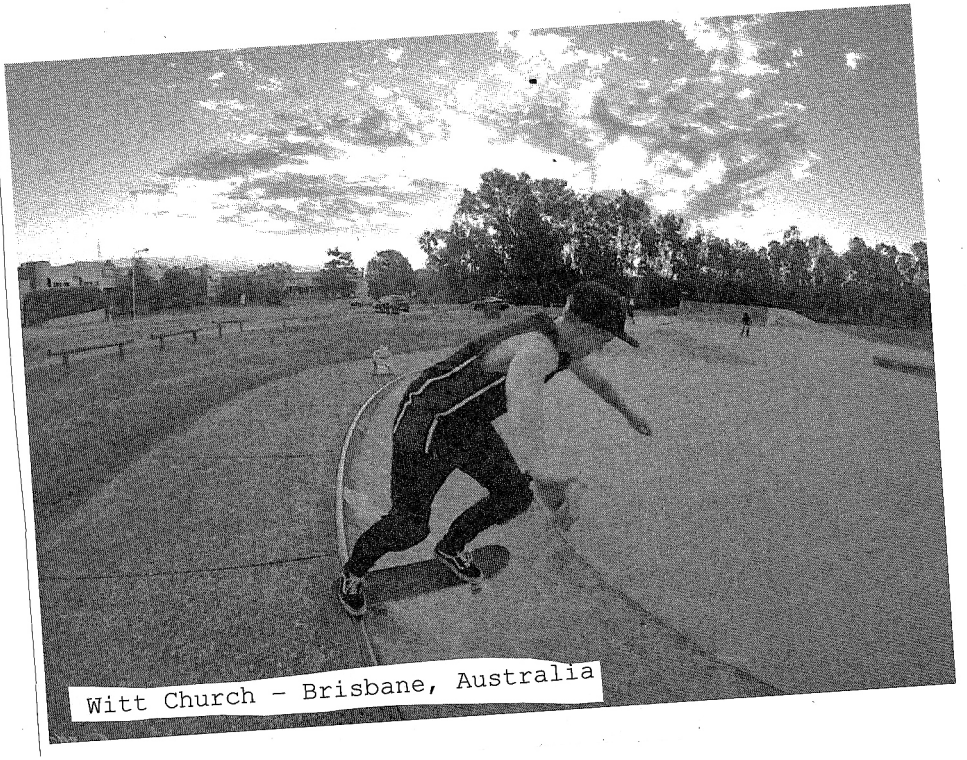
Trigender: Someone who has three genders, either at once or moving between them.

source: http://genderqueeries.tumblr.com/identities

If you want us to add more, contact us via "ask me anything" on xemskaters.tumblr.com

RAD PICS

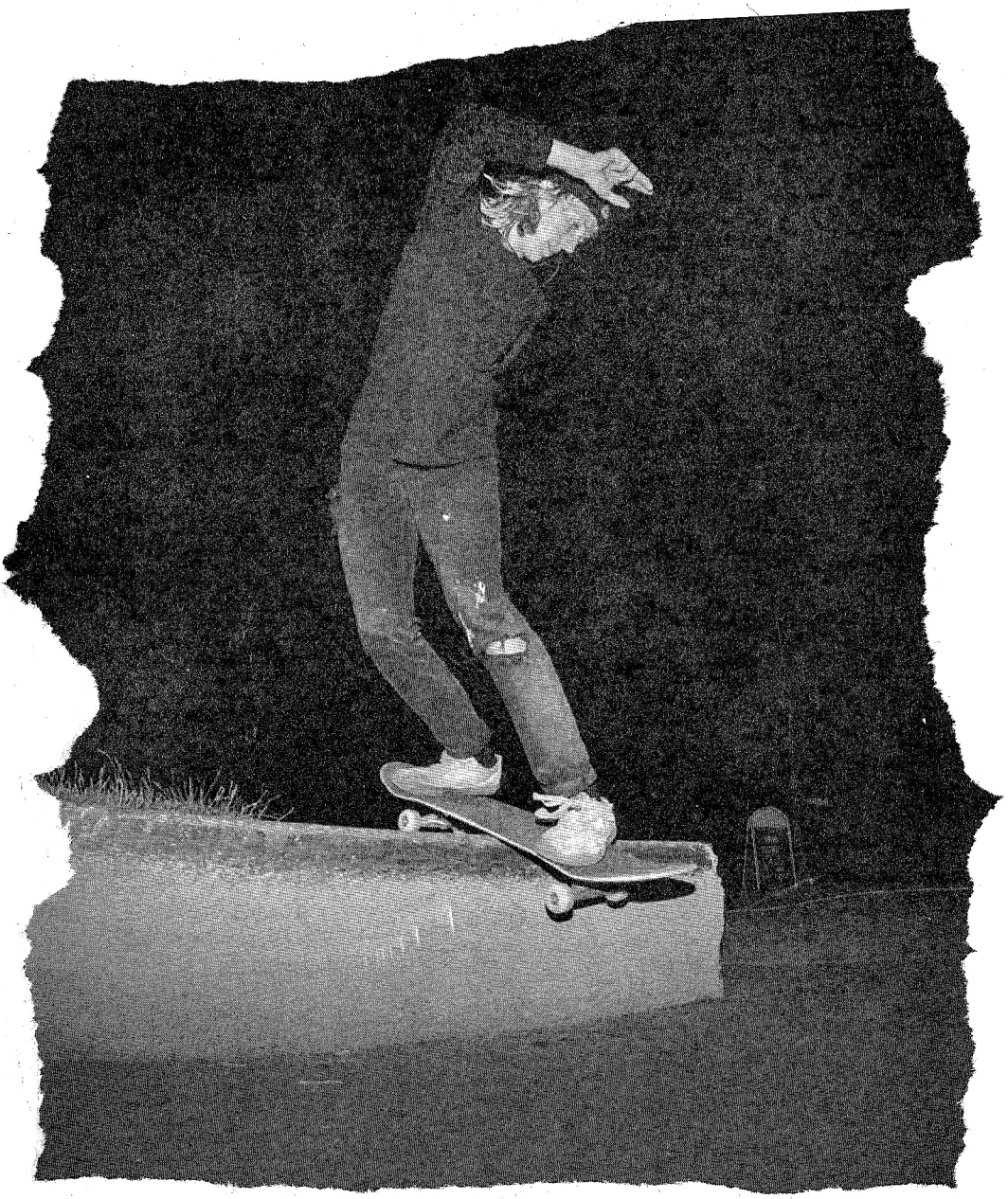
Valden Pve
photo: Aimé Dabbadie



Witt Church - Brisbane, Australia

Angi Disaster - boneless to tail - La Kampsa Basque country - Spain

DESTROY ETA GUDARIAK



Frederik Dollerup (DK) photo: Rasmus Bønnelykke

Wanna submit something or be a part of it? Write to xemskaters@gmail.com

We accept everything. Send us your drawings, your new demo album recorded on a dictaphone, engaged texts, less engaged texts, articles about a session with your crew, photographs of you or your friends, random stories, a photo of your new awesome griptape, event reports, artistic projects, a presentation of your own zine, ads about something, really… anything you think could fit on a zine!

NEXT ISSUE: WINTER 2016

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